

MIMO

MOVING IN,
MOVING ON!

“Street of Hope 1”: Theatre club offering young people taken into custody a chance to be seen positively

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MIMO FACTS

- **Project name:** MIMO – Moving In, Moving On! Application of Art-Based Methods to Social and Youth Work
- **Duration:** 1 November 2010–31 December 2013
- **Funding:** Central Baltic INTERREG IV A 2007–2013, Southern Finland – Estonia Programme
- **Lead partner:** Turku University of Applied Sciences (Arts Academy, Well-being Services and Health Care)



MIMO'S STARTING POINTS

- Concern for the **social exclusion** of young people
- Lack of **education** for the use of art-based methods
- Demand for various **art-based methods**, along with possibilities for their application



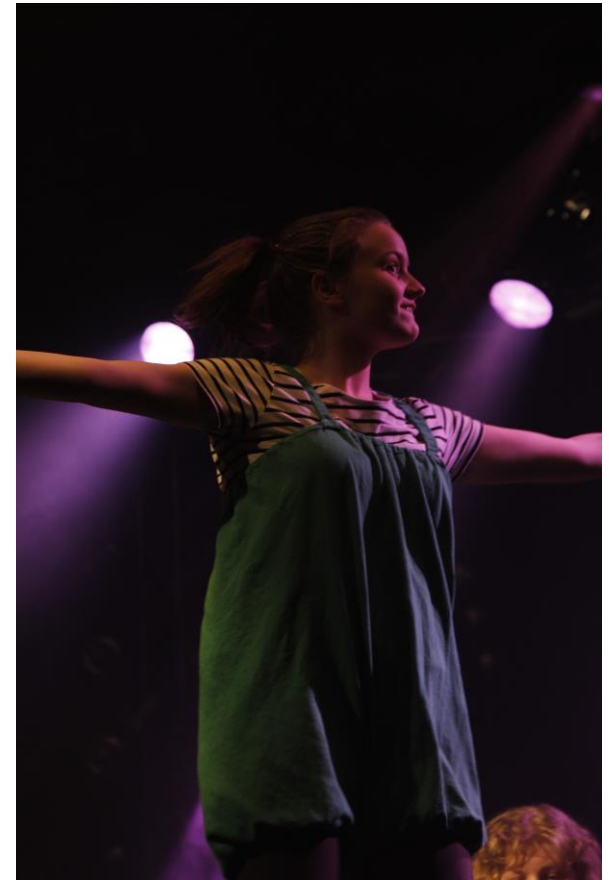
MIMO HAS OFFERED

- **For youth:** workshops, performances, art clubs and other events
- **For future professionals:** training and the opportunity to specialise in art-based methods and multi-professional teamwork
- **For professionals:** continuing education training, concrete and innovative methods and tools. Publications, seminars and diverse documentation



GOALS OF THEATRE CLUB

- to learn about theater and drama
- to improve the participant's self-awareness and **self-esteem**, ability to concentrate, social skills
- to encourage the participants for **self-expression**
- to learn and to develop sound and **body expression** capabilities
- to learn to act as a spectator and as a performer
- to learn about the preparation process
- to learn to **act in a role**, as someone else



**"I am looking forward to
see this production sold to
Broadway!"**



CHALLENGES

- Getting young people to **commit**
- Enabling young people to deal with **changing situations**
- Dealing with young people's attempts to **create chaos**
- Defining the **roles** of professionals



SUCCESS STORIES

- Strengthening participants' **self-esteem**
- Improving their **concentration**
- Strengthening their **teamwork skills**
- Reducing their attempts to get **negative attention**
- Deepening the **relationship** between a young person and a carer
- Supporting professionals' **wellbeing at work**



PRECONDITIONS FOR SUCCESS

- Professionals' and young people's **interest**
- Clearly defined roles and good **cooperation** of professionals
- A **safe environment**
- Director's **ability** to withstand chaos
- Sufficiently **small group**
- Sufficient amount of **regular** rehearsals

THANK YOU!

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