



*Project Manager Johanna Krappe presented MIMO in Utrecht (the Netherlands) to the Carpe Network. (Photo by: Taina Nordgren)*



### **MIMO in Action! – Empowering Youth through Art-based Methods Seminar on the 6th of March**

**Registration is open NOW!  
Deadline for registration is on the 29th of February.  
Program and registration:  
<http://mimo.turkuamk.fi>**

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### **MIMO IN SHORT**

MIMO is a three-year research and development project with EU funding from the Central Baltic – program (Central Baltic INTERREG IV A 2007–2013). The project develops multi-professional teamwork models and art based methods for the use of social and youth work by carrying out various workshops for the target group of 13 – 17 year olds.

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## Congratulations MIMO!

MIMO is a 1 year old project. It has made already interesting things: lots of band workshops, dance workshops and theatre workshops, summer summit, youth camps, performances, disappearing art night and couple of seminars. MIMO has produced documentary film trailers, a new study module *Art-Based Methods* and it has been developing effectively multi-professional teamwork. MIMO has also participated actively to the European Year of Volunteering 2011.

MIMO has been seen in many schools, youth work centers, family homes in Estonia and in Finland. MIMO has been seen also in Stockholm, Potsdam and Utrecht in international conferences, and in many smaller events in Finland and Estonia. First MIMO Newsletter and MIMO Newspaper in Estonia have been delivered to over hundred thousand EU citizens during the fall 2011. Our two web pages [mimo.turkuamk.fi](http://mimo.turkuamk.fi) and [www.mimo.ee](http://www.mimo.ee) and several Facebook-sites have gathered hundreds of readers.

MIMO has meant fun, new opportunities and unique experiences for youth, youth, social and health care workers as well as for the project staff. MIMO wishes an exciting year 2012 for all!

Written by Johanna Krappe  
Project Manager of MIMO  
Turku University of Applied Sciences

## MIMO Tutors in Making Music

During autumn 2011 Von Krahl Theatre has organised band workshops in the framework of MIMO. The diverse training course provides young musicians with immediate feedback. It looks at all of the facets of creating music and gives the participants – those who will one day be pulling the strings in the music industry – the chance to actively debate topics and have their efforts evaluated.

The tutors that lead the MIMO workshops are people with plenty of experience to share. The providers tried and tested advice are members of leading Estonian bands, organisers of major music events, sound engineers and producers, music journalists and record company representatives.

The first two MIMO workshops were held on 1st of June and 21st of September at the Von Krahl Theatre in Tallinn. The first session focused on the Estonian music scene as a whole and how it works; the nature of bands as a team and how they're organised; and on the basis of both, how concerts and tours are arranged and the fundamentals of selling what you've created.

This provided a thorough overview of the everyday lives of professional musicians. Is making a living out of strumming a guitar really as great as it seems when you're in the audience? Recognising your band's place on the music scene was discussed, as were the expectations you should set yourselves as a result. The participants also talked about the band as a team, and how the members work together. After all, being part of a band is one of the first places you really learn what teamwork, collective responsibility and shared success mean.

The overall theme of the second workshop was demos. What should a demo sound and look like? Who should it be presented to, and how? Giving the participants both theoretical and practical advice were sound engineers and producers from different schools as well as talent scouts.

The participants had also had the chance to present the organisers with homemade demos. Two of those submitted were chosen for professional mixing, the results of which were presented at the workshop, with sound engineers also giving the audience tips. The event culminated with the other demos being played and feedback being given by the panelists and other participants.

Written by: Katrin Vingel  
Von Krahl Theatre

### MIMO's Street Dance Workshops

This past fall 2011, the Department of Dance, Arts Academy at Turku University of Applied Sciences, conducted a brief series of dance workshops for The City of Turku's Art and Activity Centre for Youth: VIMMA. The theme and focus of these workshops was Street Dance, including both studio training time in specific dance vocabulary, as well as a presentation (DVD, YouTube clips) tracing the history of Street Dance culture. Two dance students, Mikko Makkonen and Suvi Nieminen, who have a rich background as both performers and teachers of Street Dance for young people led the workshop classes and lectures.

*The Street Dance- Hip-Hop/Breaking Workshop* was the first cooperation action in MIMO between Arts Academy and VIMMA. First and most importantly, the Department of Dance wanted to offer to the youth groups of VIMMA a MIMO package, which would immediately relate to contemporary youth culture. At the

first workshop we understood that the participating young people were recently refugee youth from Somalia, Afghanistan, and Iraq. This "reality" check did not hinder Mikko or Suvi's approach to teaching or the enthusiasm we witnessed from the students. In the end after just a brief experience with the movement material, all the student participants gained a sense of street dance's historic, political context: the voice of rage and revolution in urban - inner cities around the world, but also a sense of their own bodies and the joy of being able to have a movement voice seen and heard by others. We look forward to further cooperation with VIMMA and developing these workshops during spring 2012.

Written by: David Yoken  
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*Street Dance Workshop group  
(Photo by: David Yoken)*



*Multi-professional fun in Summer Summit. (Photo by: Kadri Karu)*

## Summer Summit was all about Performance

Finnish and Estonian MIMO people (students and project team from Turku University of Applied Sciences, HUMAK University of Applied Sciences, Turku City Youth Services Centre, Viljandi Culture Academy, Von Krahl Theatre and PW Partners) gathered during the last week of August 2011 to the Holstre-Polli Recreation Centre in Viljandimaa in Estonia. The aim of the Summer Summit 2011 was to try out performance processes and share experiences.

During the first 1,5 days of the Summit student groups were given a task to create a performance – an interactive piece with a clear. It was important to discover potential and spirit of a specific location chosen by the student group. This approach combined with the concept of performances provoked fresh outcomes in performance processes. In the director based theatre one person is responsible for the artistic execution of the play.

When working as a team different ideas and proposals are adapted in favour of the performance – it's all about the art of compromises. In this sense the Summer Summit was like a safe experiment for the participating students from different study fields and gave a boost to their future collaboration in MIMO.

Since September 2011 multi-professional student teams have begun performance processes with youth all over Estonia. Workshops are held twice a month and in the final festival in summer 2012 the results of these processes will be presented.

Written by: Kai Valtna  
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